Public Art Sampler

Ideas for developers
and others interested in creating public art
The mission of the Tarpon Springs Public Art Program is to enrich community through art in our surroundings.

**Purpose and Value of Public Art**

Public Art surrounds and enlivens the world around us, and stems from the philosophy that everyone should have access to art. Free and out in the open, public art evokes a community’s visual expression and sense of place.

Sculpture and murals are the most traditional forms of public art, but public art can be anything from architecture to graffiti.

**Tarpon Springs Public Art Program**

The Tarpon Springs Public Art Program is funded primarily from a percentage of new building construction. A developer whose project meets the public art requirement* may contract with a professional artist to create a permanent public artwork as part of the project.

The Public Art Committee maintains an Artist Registry to assist in artist selection, and this sampler presents ideas for the types of public art commissioned in Tarpon Springs and other communities.

Artist qualifications, the Artist’s proposal, and a statement of how the project satisfies the parameters of the Program must be submitted by the developer to the Tarpon Springs Public Art Committee for approval.

* One percent (1%) of the aggregate job value of development projects equal to or exceeding $1,000,000 must be allocated toward a public art project. In lieu of an on-site project, a developer may contribute three quarters of one percent (.75%) of the aggregate job value to the Public Art Fund.
A developer may choose to contribute to the Public Art Fund in lieu of an on-site project, in which case the contribution would be three quarters of one percent (.75%) of the aggregate job value.

From the Public Art Fund the Tarpon Springs Public Art Committee (TSPAC) commissions artwork aligning design, scale, and materials to unique installation sites, and to the project goals of the TSPAC and partnering agency(s) if applicable.

Project planning involves four specific elements:

Goal: What type of artwork is envisioned? Does a specific theme or environment exist with which to complement the art?

Lifespan: What is the anticipated lifespan of the artwork?

Site: Site selection involves physical environment, existing structures and utilities, traffic, safety, and other concerns.

Artist: Will the project warrant a general call to artists or selection of a specific artist or group?

Project plans are approved by the City Manager, Director of Public Works, other City departments as required, and the Board of Commissioners. For more details, refer to the General Guidelines and Master Plan on the TSPAC website at tarponarts.org/public-art/
Fountains

Installation: Omaha, NE
Artist: Jamie Burmeister

Installation: Sumter, SC
Artist: Grainger McKoy

Installation: Tarpon Springs, FL
Artist: Atlantic Taxidermy
Functional Art

Installation: Santa Barbara, CA
Artist: Bud Bottoms

Installation: Tarpon Springs, FL
Artist: David Showalter
Metal fabricator: Arc Angels, Inc.

Installation: Pembroke Pines, FL
Artist: Steward-Mellon Co.

Benches, bike racks, floor mosaics
Functional Art

Benches, crosswalks

Installation: St. Petersburg, FL
Artist: Mike Elwell

Installation: San Jose, CA
Artist: Corinne Okada Takara
Murals

Installation: Tarpon Springs, FL
Artist: Elizabeth Indianos

Installation: Ft. Lauderdale, FL
Artist: Bill Savarese
Murals

Installation: Tarpon Springs, FL
Artist unknown

Installation: Plant City, FL
Artist: Paul Hetrick
Outdoor Sculpture

Installation: Ft. Myers, FL
Artist: Edgardo Carmona

Installation: Tarpon Springs, FL
Artist: John Mazzolini

Installation: Tarpon Springs, FL
Artist: Mitch Kolbe
Indoor Art

Installation: Arlington, VA
Artist: Kendall Buster

Installation: Clearwater, FL
Artist: Mark Aeling

Installation: Miami, FL
Artist: Xavier Cortada