

## **CALL TO ARTISTS, DESIGNERS, AND LANDSCAPE ARCHITECTS**

### **ROUNABOUT SITE DESIGN FOR NAIADS SCULPTURES**

- WHO:** Tarpon Springs Public Art Committee
- WHAT:** Call to Artists, Designers, and Landscape Architects  
Sculpture Site Design
- WHERE:** Submit design packet via E Mail, U.S. Mail or personal delivery to the Contact
- WHEN:** **Design Submission Deadline April 30, 2018**
- CONTACT:** Denise Manning, 727-943-4922, x6010, [dmanning@ctsfl.us](mailto:dmanning@ctsfl.us)
- ADDRESS:** c/o Tarpon Springs Public Library  
138 E. Lemon Street, Tarpon Springs, Florida 34689

#### **Call to Artists Summary**

The Tarpon Springs Public Art Committee (TSPAC) seeks to commission an artistic site design and installation to showcase Glenna Goodacre's "Naiads" sculptures. The Naiads in Greek mythology are nature goddesses of fresh water. Goodacre portrayed these water nymphs with four life-size sculptures each illustrating the expressiveness for which Goodacre is known. Images and diagrams are included following.

The scope of work includes an illustrated design concept, materials, construction, and installation within an existing respite area. Materials and craftsmanship must be durable, low maintenance, and include a five-year warranty. The TSPAC requests that the artist be on site for installation of the Naiads sculptures as a consultant.

The preliminary budget for Roundabout site design, materials, construction, installation, and shipping costs is \$7,500-10,000, but additional funds could be allocated to the project if the design merits. The competition is open to all artists, age 18 and older, residing in Pinellas, Pasco, or Hillsborough Counties.

#### **Site Address**

Roundabout at the intersection of Dodecanese and Roosevelt Boulevards, Tarpon Springs, Florida 34689.

#### **Site Description**

The site selected for the Naiads is near the Anclote River on which the sponge docks were built over one hundred years ago to support the local sponge diving trade. The proximity to fresh



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water and the Greek heritage of Tarpon Springs offer an ideal setting for Goodacre's artist proof set of only fifteen Naiads produced.

Elements of vibrant Greek, down-home southern, and northern snowbird influences combine with natural history and beauty to define the City's unique sense of place. A colony of performing and visual artists have found inspiration in Tarpon Springs for over a century, and many examples of art and architecture can be found throughout the City.

We invite you to explore Tarpon Springs virtually through our City and Chamber of Commerce websites at [www.ctsfl.us](http://www.ctsfl.us) and <http://www.tarponspringschamber.com/> respectively.

### **Project Description and Goals**

The scope of work includes an illustrated design concept, materials, construction, and installation – making the site ready for installation of the four bronze sculptures. One Naiad is designed in a seated position so a base appropriate for her must be incorporated into the design. Another Naiad is kneeling, and two are standing. Placement configuration of the four sculptures is at the discretion of the artist. Sculptures will be bolted into place. Please refer to the images and diagrams following.

Materials and craftsmanship must be durable, low maintenance, and include a two-year warranty. Site design should be structurally sound and meet applicable standards of the Florida Building Code. The TSPAC requests that the artist be on site for installation of the Naiads sculptures as a consultant.

The roundabout site is currently a respite area with trees, seating, and overhead shade sails. These elements should be incorporated into the site design. As the Naiads are fresh water goddesses, water should be depicted in the design; but no actual water feature is desired for the site. Flush-mount in-ground lighting, as an element of the design, is required. Pedestrian and bicyclist tripping hazards should be considered in the design, as should vehicular traffic.

The site design is not only a backdrop for the Naiads, but in itself should entice Sponge Docks' visitors to the west end and should celebrate the rich culture of Tarpon Springs. The TSPAC anticipates the finished site will garner photo opportunities and that visitors will want to be close to the Naiads.

### **Budget**

The preliminary budget for Roundabout site design, materials, construction, installation, and shipping costs is \$7,500-10,000, but additional funds could be allocated to the project if the design merits.

### **Artist Eligibility**

The competition is open to all artists, age 18 and older, residing in Pinellas, Pasco, or Hillsborough Counties. Race, color, religion, national origin, gender, age, military status, sexual



orientation, marital status, or physical or mental disability will not be considered in artist selection. Artist teams are eligible to apply.

**Selection**

A jury composed of local arts advocates and other community stakeholders, City representatives, and the TSPAC will make selections.

**Application Requirements (Design Packet)**

1. Illustrated design concept for this project.
2. Proposal design description discussing the theme of the proposed artwork, media, processes and schedule. Include dimensions, materials specifications, and estimated budget. Finalists will be required to submit exact specifications and an itemized budget.
3. Artists' resume with three references.
4. Description of previous projects with similar budgets and scopes.
5. Five-ten images depicting artist's body of work with annotations.

**Design Packet Submission deadline: April 30, 2018**

**Resource for Additional Information or Questions**

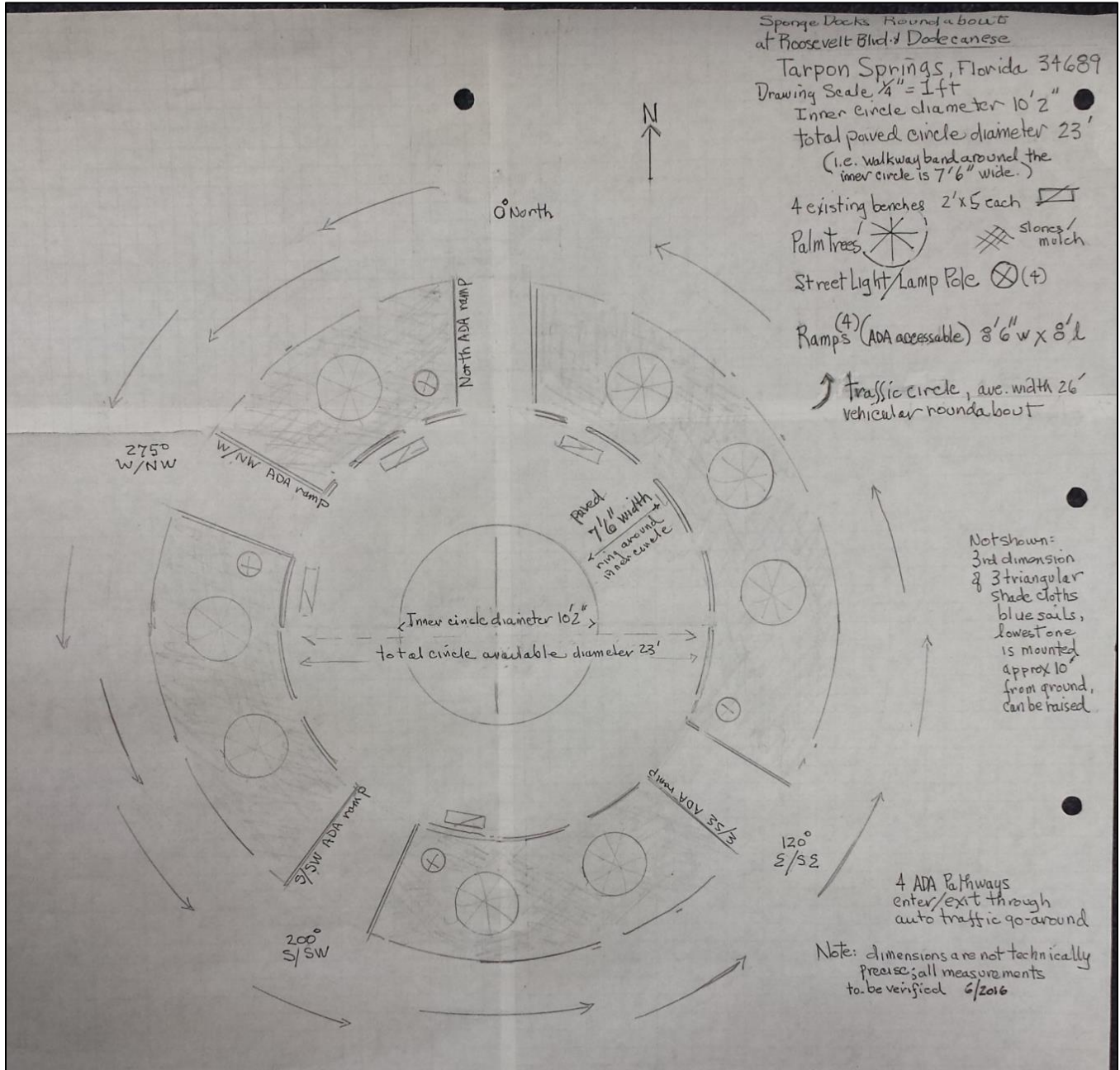
Contact: Denise Manning, 727-943-4922, x6010, [dmanning@ctsfl.us](mailto:dmanning@ctsfl.us)



Existing roundabout site at the intersection of Dodecanese and Roosevelt Boulevards, Tarpon Springs, Florida



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**Roundabout site diagram**  
Intersection of Dodecanese and Roosevelt Boulevards, Tarpon Springs, Florida



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Glenna Goodacre's Naiads – life-size bronze sculptures.

**Please note:**

Seated and kneeling Naiads do not have bases.



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