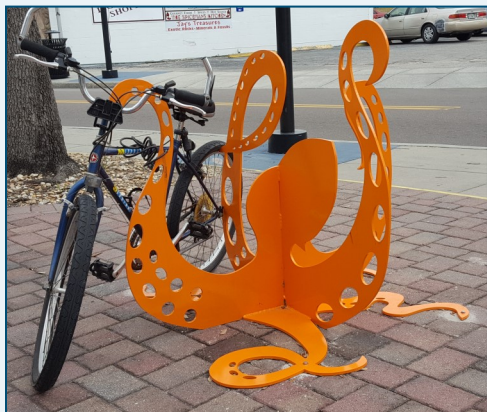


Art Bike Racks: Octopus designed by David Showalter and Alexandra Stambaugh, Greek Key designed by Elizabeth Indianos, Dolphins designed by Jan Burch.



The Tarpon Springs Public Art Committee (TSPAC) meets the second Tuesday of every month at 2 pm in the Tarpon Springs Public Library. Members of the community are welcome to attend.

For more information, contact Denise Manning at (727) 943-4922, ext. 6010 or dmanning@ctsfl.us

TarponArts.org/Public-Art



Artist: Amaryllis. Photo: Jules Eickmeier



Tarpon Springs Public Art



The mission of the Tarpon Springs Public Art Program is to enrich community through art in our surroundings

Support for Public Art

Funding for Public Art in Tarpon Springs is derived from a percentage of new commercial development. It is not funded from general tax revenues.

Private donors can lend their support for a specific project or to match existing city funds. Grants may also provide funding.

Current TSPAC Members:

Jules Eickmeier	Rod Merten
Diana Zukas-Gage	Sherry Orr
Joan Jennings	Jack Spirk

City Staff Support:

Diane Wood, Advisor
Denise Manning, City Liaison



Purpose and Value of Public Art

The City's living history, pristine beauty, and unique culture inspires a vibrant arts community: home to an annual en plein air event, outdoor art festivals, and the celebrated Leepa-Rattner Museum of Art at St. Petersburg College.

Although Public Art has a long history in Tarpon Springs, in 2007 the Tarpon Springs Public Art Program was formed. Appointed by the City's Board of Commissioners, the TSPAC administers the Public Art Program.

Left: Naiads. Below: Storybook Time.
Both by Glenna Goodacre.

New Public Art Projects

The TSPAC aligns artwork design, scale, and materials to unique installation sites, and to the project goals of TSPAC partner(s). Project planning involves four specific elements:

Goal: What type of artwork is envisioned? Does a specific theme exist with which to complement the art?

Lifespan: What is the anticipated lifespan of the artwork?

Site: Does the site selected address physical environment, existing structures, and utilities, traffic, safety, and other concerns?

Artist: Will the project warrant a general call to artists, or selection of a specific artist or group?

