



Public Art Sampler

Ideas for developers
and others interested in creating public art



**The mission of the
Tarpon Springs Public Art Program
is to enrich community through
art in our surroundings.**



Purpose and Value of Public Art

Public Art surrounds and enlivens the world around us, and stems from the philosophy that everyone should have access to art. Free and out in the open, public art evokes a community's visual expression and sense of place.

Sculpture and murals are the most traditional forms of public art, but public art can be anything from architecture to graffiti.

Tarpon Springs Public Art Program

The Tarpon Springs Public Art Program is funded primarily from a percentage of new building construction. A developer whose project meets the public art requirement* may contract with a professional artist to create a permanent public artwork as part of the project.

The Public Art Committee maintains an Artist Registry to assist in artist selection, and this sampler presents ideas for the types of public art commissioned in Tarpon Springs and other communities.

Artist qualifications, the Artist's proposal, and a statement of how the project satisfies the parameters of the Program must be submitted by the developer to the Tarpon Springs Public Art Committee for approval.

- * One percent (1%) of the aggregate job value of development projects equal to or exceeding \$1,000,000 must be allocated toward a public art project. In lieu of an on-site project, a developer may contribute three quarters of one percent (.75%) of the aggregate job value to the Public Art Fund.

A developer may choose to contribute to the Public Art Fund in lieu of an on-site project, in which case the contribution would be three quarters of one percent (.75%) of the aggregate job value.

From the Public Art Fund the Tarpon Springs Public Art Committee (TSPAC) commissions artwork aligning design, scale, and materials to unique installation sites, and to the project goals of the TSPAC and partnering agency(s) if applicable.

Project planning involves four specific elements:

Goal: What type of artwork is envisioned? Does a specific theme or environment exist with which to complement the art?

Lifespan: What is the anticipated lifespan of the artwork?

Site: Site selection involves physical environment, existing structures and utilities, traffic, safety, and other concerns.

Artist: Will the project warrant a general call to artists or selection of a specific artist or group?

Project plans are approved by the City Manager, Director of Public Works, other City departments as required, and the Board of Commissioners. For more details, refer to the General Guidelines and Master Plan on the TSPAC website at tarponarts.org/public-art/



Fountains



Installation: Sumter, SC
Artist: Grainger McKoy



Installation: Omaha, NE
Artist: Jamie Burmeister



Installation: Tarpon Springs, FL
Artist: Atlantic Taxidermy



Functional Art



Installation: Santa Barbara, CA
Artist: Bud Bottoms

**Benches, bike racks,
floor mosaics**



Installation: Pembroke Pines, FL
Artist: Steward-Mellon Co.



Installation: Tarpon Springs, FL
Artist: David Showalter
Metal fabricator: Arc Angels, Inc.

Functional Art

**Benches,
crosswalks**



Installation: St. Petersburg, FL
Artist: Mike Elwell



Installation: San Jose, CA
Artist: Corinne Okada Takara

Murals



Installation: Tarpon Springs, FL
Artist: Elizabeth Indianos



Installation: Ft. Lauderdale, FL
Artist: Bill Savarese

Murals



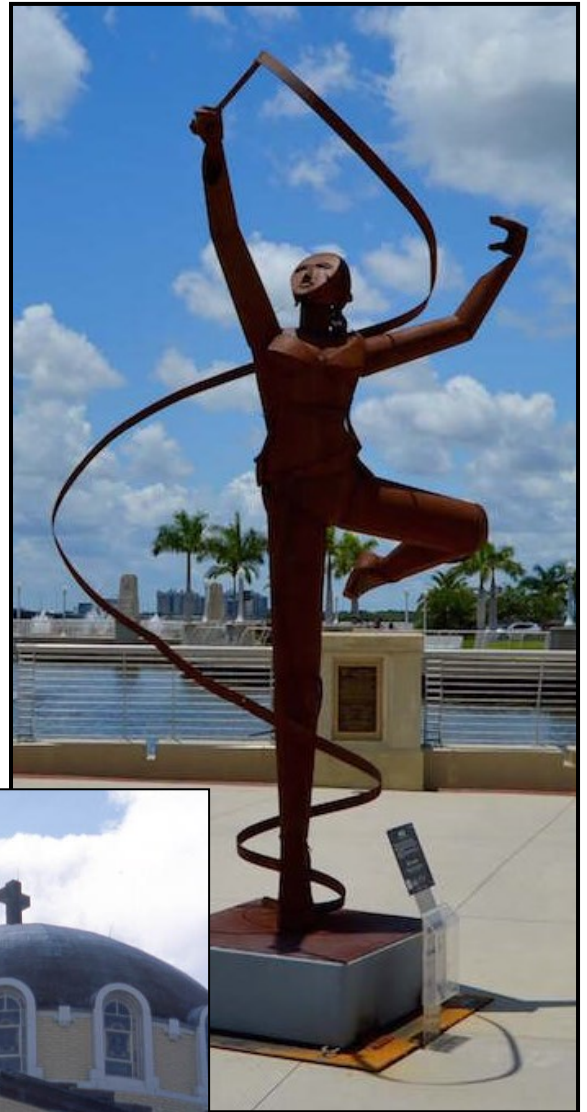
Installation: Tarpon Springs, FL
Artist unknown



Installation: Plant City, FL
Artist: Paul Hetrick

Outdoor Sculpture

Installation: Ft. Myers, FL
Artist: Edgardo Carmona



Installation: Tarpon Springs, FL
Artist: John Mazzolini



Installation: Tarpon Springs, FL
Artist: Mitch Kolbe



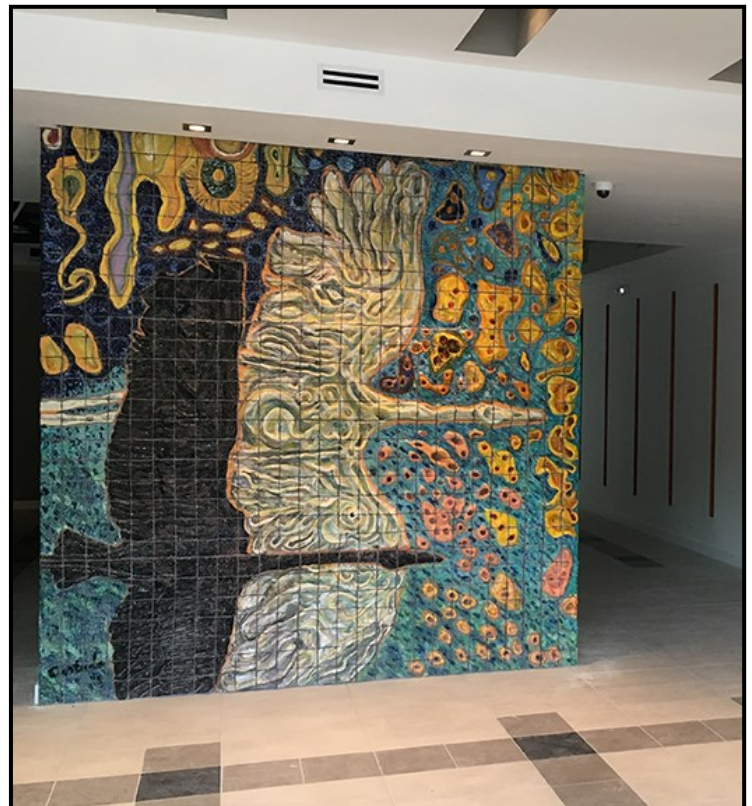
Indoor Art



Installation: Arlington, VA
Artist: Kendall Buster



Installation: Clearwater, FL
Artist: Mark Aeling



Installation: Miami, FL
Artist: Xavier Cortada