

From the top: Indianos Mural (Cultural Center; in progress), Solar-powered illuminated art box, Dolphin bike rack



The Tarpon Springs Public Art Committee (TSPAC) meets the second Wednesday of every month at 2:00 p.m. in the Performing Arts Center of City Hall. Members of the community are welcome to attend.

For more information, contact Diane Wood at (727) 942-5606 or via email to dwood@ctsfl.us

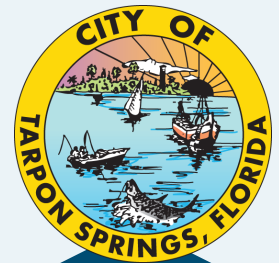
TarponArts.org/Public-Art



Artist: Amaryllis.



Tarpon Springs Public Art



The mission of the Tarpon Springs Public Art Program is to enrich community through art in our surroundings

Support for Public Art

Funding for Public Art in Tarpon Springs is derived from a percentage of new commercial development. It is not funded from general tax revenues.

Private donors can lend their support for a specific project or to match existing city funds. Grants may also provide funding.

Current TSPAC Members:

| | |
|------------------|----------------------|
| Patricia Gregory | William Meals |
| David Salo | Michaela Oberlaender |
| Joan Jennings | Lucyane Robinson |
| | Robert Stackhouse |

City Liaisons:

Diane Wood
Marissa Schumacher



Purpose and Value of Public Art

The City's living history, pristine beauty, and unique culture inspires a vibrant arts community: home to an annual en plein air event, outdoor art festivals, and the celebrated Leepa-Rattner Museum of Art at St. Petersburg College.

Public Art has a long history in Tarpon Springs. In 2007 the Tarpon Springs Public Art Program was formed. Appointed by the City of Tarpon Springs Board of Commissioners, the TSPAC administers the Public Art Program.

*Left: Naiads. Below : Storybook Time.
Both by Glenna Goodacre.*

New Public Art Projects

The TSPAC aligns artwork design, scale, and materials to unique installation sites, and to the project goals of TSPAC partner(s). Project planning involves four specific elements:

- **Goal:** What type of artwork is envisioned? Does a specific theme exist with which to complement the art?
- **Lifespan:** What is the anticipated lifespan of the artwork?
- **Site:** Does the site selected address physical environment, existing structures, and utilities, traffic, safety, and other concerns?
- **Artist:** Will the project warrant a general call to artists, or selection of a specific artist or group?

